## Mimnermus 1

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τίς δὲ βίος, τί δὲ τερπνὸν ἄτερ χρυσῆς ἀφροδίτης; τεθναίην, ὅτε μοι μηκέτι ταῦτα μέλοι, κρυπταδίη φιλότης καὶ μείλιχα δῶρα καὶ εὐνή· οἶ ήβης ἄνθεα γίγνεται ἀρπαλέα ἀνδράσιν ἠδὲ γυναιξίν· ἐπεὶ δ' ὀδυνηρὸν ἐπέλθη γῆρας, ὅ τ' αἰσχρὸν ὁμῶς καὶ κακὸν ἄνδρα τιθεῖ.

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 $<sup>^1</sup>$ βίος ὁ life; manner of living. Τερπνός ἡ ὁν delightful, pleasurable; here, as a noun, pleasure, delight. ἄτερ without + gen. χρύσεος η ον  $(\bar{v})$  (with contraction of last two syllables) golden; a common epithet of Aphrodite. ᾿Αφροδίτη  $(\bar{v})$  Aphrodite.

<sup>&</sup>lt;sup>2</sup>θνήσκω, θανέομαι, ἔθανον, τέθνηκα perf. optative τεθναίην die, in perfect, be dead. μηκέτι not longer, no more; compare with ουκέτι; the μή form here because of the optative μέλοι. μέλω to concern, interest, trouble; with dative; cf. ὀλίγον μοι μέλει "this matters little to me." τεθναίην is opt. of wish, μέλοι assimilated the mood (Smyth §2186b).

<sup>&</sup>lt;sup>3</sup>κρυπτάδιος (η) ον secret, clandestine. φιλότης ητος ή friendship, love, affection; sometimes with sexual overtone. μείλιχος ον gentle, kind; τὰ μείλιχα joys. δῶρον τό gift. εὐνή ή bed; marriage bed.

<sup>&</sup>lt;sup>4</sup>οἶος η ον nom.pl.n. such (a), of such kind (as). ἥβη ἡ manhood, youth; strength, vigor. ἄνθος εος τό blossom. ἀρπαλέος η ον greedy; attractive, alluring.

<sup>&</sup>lt;sup>5</sup>ἠδέ and. ὀδυνηρός ἡ ὁν painful, distressing. ἐπ-έρχομαι aor.act.subj. 3sg. approach, come to, arrive, reach. In prose future temporal clauses will have ἄν, but poetry may omit it (Smyth §2402).

 $<sup>^6</sup>$ **γῆρας** αος τό old age. αἰσχρός (ή) ον shameful, base, ugly. X ὁμῶς καὶ Y "both X and Y." τιθεῖ = τίθησι, here in the sense of make, cause.

αἰεί μιν φρένας ἀμφὶ κακαὶ τείρουσι μέριμναι, οὐδ' αὐγὰς προσορῶν τέρπεται ἠελίου, ἀλλ' ἐχθρὸς μὲν παισίν, ἀτίμαστος δὲ γυναιξίν· οὕτως ἀργαλέον γῆρας ἔθηκε θεός.

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<sup>&</sup>lt;sup>7</sup>αἰεί always, ever, constantly. μιν third person singlular accusative, "him, her, it," enclitic; here refers back to ἄνδρα in the previous line. φρήν φρενός ἡ midriff which is seen as the seat of courage, emotions, good sense, heart and mind. ἀμφί about, around, concerning; here it is following the word it goes with. κακός ἡ όν bad, ugly, difficult, cowardly, ignoble; modifies μέριμναι. τείρω to rub hard; wear out; distress. μέριμνα ἡ care, thought; in pl. anxieties.

 $<sup>^8</sup>$ αὐγή ή sunlight; in pl. rays of the sun, beams of sun. προσ-οράω pres.act.part. nom.sg.m. behold, look at. τέρπω satisfy, delight; in middle enjoy, enjoy fully + gen. ἠέλιος ὁ sun.

<sup>&</sup>lt;sup>9</sup>ἐχρός ἡ ὁν hated, hateful, distasteful. παῖς παιδός ὁ/ἡ child, son, here "boys." ἀτίμαστος ον dishonored.

 $<sup>^{10}</sup>$ οὕτως thus, in this way. ἀργαλέος α ον painful, troubling, grievous. τίθημι aor.act.3sg. again here make.